

Gilmer Cook-Hoet

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Education

CELTA, ELTeach, 2022

PhD, English, Purdue University, 2010

Primary Area: Modern and Contemporary Fiction of the African Diaspora

Secondary Areas: Rhetoric & Composition, Theory & Cultural Studies

Dissertation: *Outcry of the Etcetera Culture: Race, Culture, and Black Subjectivity*

Master of Arts, English, Purdue University, 2005

Concentration: Literary Studies

Bachelor of Arts, English, Ursinus College, 2002

Teaching

Adjunct Faculty, CRWS 102 (Critical Reading, Writing, and Speaking)

The Land That Never Has Been Yet: Democracy and US Identity

Dominican University, Spring 2023 (remote from Geneva CH)

CELTA Trainee, A2 / B2 General English

ELTeach, November – December 2022 (remote from Geneva CH)

Adjunct Faculty, CRWS 101

Seeing White: Race and US Identity

Dominican University, Fall 2022 (remote from Geneva CH)

Interim Chair of the Global Department, Global Concentration: *Capstone*

Lake Forest Academy, Fall 2021 – Spring 2022 (remote from Geneva CH)

Interim English Teacher, ENGL 11: *Global Literacies & Advanced Composition*

Lake Forest Academy, Fall 2021 – Spring 2022 (remote from Geneva CH)

Associate Professor, *Black Women Writers of the African Diaspora*

Student Diplomacy Experimental College, Summer 2021 (remote from Geneva CH)

Associate Professor, ENGL 268: *Research and Critical Methods in English Studies*

Dominican University, Spring 2021

Associate Professor, CRWS 102

The Land That Never Has Been Yet: Democracy and US Identity

Dominican University, Spring 2021

Associate Professor, CRWS 101, *Seeing White: Race and US Identity*

Dominican University, Fall 2020

Associate Professor, ENGL/BWS/SWG 222 (Black World Studies/Study of Women & Gender)
Black Women Writers
Dominican University, Spring 2013 – Fall 2020

Associate Professor, ENGL 368: *American Modern & Postmodern US Literature*
Dominican University, Spring 2012 – Fall 2020

Associate Professor, ENGL 102: *Writing as a Way of Knowing*
Dominican University, Spring 2011 – Spring 2020

Associate Professor, ENGL / BWS 298: *African American Literature*
Dominican University, Fall 2010 – Spring 2020

Associate Professor, ENGL 236: *Graphic Novel*
Dominican University, Fall 2019

Associate Professor, ENGL 356: *Major Authors: James Baldwin*
Dominican University, Spring 2018

Associate Professor, ENGL / BWS 232: *West African Fiction*
Dominican University, Spring 2017

Associate Professor, ENGL 429: *Theory, Comics and Sci-Fi*
Dominican University, Fall 2016

Assistant Professor, ENGL / BWS 221: *Literature of the African Diaspora*
Dominican University, Spring 2012 – Fall 2015

Assistant Professor, ENGL 101: *Writing as Discovery and Action*
Dominican University, Fall 2010 – 2013

Assistant Professor, LAS 491 (Liberal Arts Seminar): *Is the Good Life Lived or Strived for?*
Dominican University, Fall 2012

Assistant Professor, ENGL 291: *Modern American Fiction*
Dominican University, Spring 2011 & Summer 2012

Graduate Instructor, AAS 373 (African American Studies): *Literature of the African Diaspora*
Purdue University, Spring 2010

Graduate Instructor, ENGL 250: *Great American Books*
Purdue University, Fall 2009

Graduate Instructor, AAS 277: *African American Popular Culture*
Purdue University, Spring 2008 & Fall 2009

Teaching Assistant, AAS 271: *Introduction to African American Studies*
Purdue University, Fall 2007 & Spring 2009

Graduate Instructor, ENGL 421K: *Technical Writing*
Purdue University, Maymester 2008

Teaching Assistant, ENGL 232T/REL 231: *Religions of the West*
Purdue University, Spring 2008

Graduate Instructor, ENGL 420: *Business Writing*
Purdue University, Spring & Summer 2007

Graduate Instructor, ENGL 106, 106R, &108: *Introductory Composition*
Purdue University, Fall 2003 – Spring 2007

Instructor, *Civic Engagement and Contemporary Social Issues*
Center for Talented Youth (CTY) Civic Leadership Institute at Johns Hopkins University,
Summer 2006

Graduate Instructor, ENGL 257: *Literatures of Black America*
Purdue University, Spring 2006

**Study
Abroad**

Co-Director, Costa Rica
Dominican University, Summer 2020 (Canceled due to COVID)

Faculty Assistant, Andalucía, Spain / Morocco
Dominican University, Summer 2019

Faculty Assistant, Ghana
Dominican University, Spring 2019

Co-Director, Cuba
Dominican University, Winter 2015 / Spring 2016 / Summer 2016 / Summer 2018

Faculty Assistant, Cuba
Dominican University, Summer 2013 / Summer 2015

Faculty Assistant, Haiti
Dominican University, Summer 2012

GEAR UP Program Associate, Cuba
Rutgers University - Camden, Winter 2002

Publications Book Chapters

“Hearing ‘Sonny’s Blues:’ Black Subjectivity and the American Meritocratic Code.” Accepted for publication in the forthcoming book *Beyond Borders with James Baldwin: A Practical Guide for Everyone*.

“The Culture Industry: Mainstream Success and Black Cultural Representation.” *Jay-Z: Essays on Hip Hop’s Philosopher King*. Ed. Julius Bailey. Jefferson: McFarland & Company, 2014.

Encyclopedia Entries

“Hip Hop America.” *The Greenwood Encyclopedia of Hip Hop Literature*. Ed. Tarshia Stanley. Westport: Greenwood Publishing Group, 2009.

“Makes Me Wanna Holler.” *The Greenwood Encyclopedia of Hip Hop Literature*. Ed. Tarshia Stanley. Westport: Greenwood Publishing Group, 2009.

“Purple Hibiscus.” *The Facts on File Encyclopedia of Contemporary Writers and Their Works*. Eds. Geoff Hamilton and Brian Jones. New York: Infobase Publishing, 2010.

Book Review

Talk to the Hand (Lynn Truss). *Sycamore Review* 18.2, 2006.

Editing (Comic Book Series)

Carrion, Enrique (creator / writer) and John “Roc” Upchurch (artist). *Vescell #4 – #8*. Berkeley, CA: Image Comics, Inc.

Film & Television

Segment guest. “TownBook Table.” *TownBook*. Limón TV, Costa Rica. 6 Jan. 2021. (Facebook Watch: <https://m.facebook.com/limontv.cr/videos/townbook-06-enero/1071751266626825/?depth=1>)

Segment guest. “TownBook Table.” *TownBook*. Limón TV, Costa Rica. 22 Sep. 2020. (Facebook Watch: <https://www.facebook.com/limontv.cr/videos/townbook-22-septiembre/1012713515901085/>)

Segment guest. “TownBook Table.” *TownBook*. Limón TV, Costa Rica. 8 Sep. 2020. (Facebook Watch: <https://www.facebook.com/limontv.cr/videos/townbook-08-de-septiembre/312648266708913/>)

Segment guest. “TownBook Table.” *TownBook*. Limón TV, Costa Rica. 10 Aug. 2020. (Facebook Watch: <https://www.facebook.com/limontv.cr/videos/townbook-10-de-agosto/1162915824092926/>)

On-screen documentary discussant. *America’s Blues*. Directed by Patrick Branson, TrAGIK Entertainment, 2015.

Presentations/ Conference Participation

“Social Justice in Higher Education: Using Contemplative Pedagogy to Build Inclusive and Compassionate Learning Communities” panel participant, The 10th Annual Caritas Veritas Symposium, Dominican University (September 2022)

“Decolonizing Exchanges Between Cuba & US: FLACSO - Dominican U. Model” panel participant, Caribbean Studies Association 43rd Annual Conference, Havana, Cuba (June 2018)

“Decolonizing Study Abroad in the US: Dominican University Students’ Intellectual Exchanges with Cuba, al-Andalus, and Tijuana” panel participant, Association of Global South Studies 35th Annual Conference, Marrakech, Morocco (December 2017)

“International Networking: A How to Guide for Graduate Students” panel participant, 2017 Annual Meeting of the American Studies Association, Chicago, IL (November 2017)

“Black Women Writers and the Practice of African Diasporic Fiction.” Women’s History Month Lecture, Dominican University (March 2016)

“Music that Moves: Hearing and Feeling the Blues Aesthetic in Hip-Hop” panel organizer and participant, Blues and the Spirit 4 Symposium, Dominican University (May 2014)

“Astro-Blackness: Remaking and (Re)mixing Black Identity Before, Now, and Beyond” Colloquium attendee, Loyola Marymount University – Los Angeles (February 2014)

The 37th Annual National Council of Black Studies (NCBS) National Conference attendee, Indianapolis, IN (March 2013)

Association of American Colleges and Universities (AACU) “Modeling Equity, Engaging Difference: New Frameworks for Diversity and Learning” Conference attendee, Baltimore, MD (October 2012)

“Perspective Building and the Politics of Identity” roundtable organizer and participant, The 3rd Annual Caritas Veritas Symposium, Dominican University (September 2012)

“What the Music Says: Reflections on Blues and Hip-Hop Intersections” panel organizer and participant, Blues and the Spirit 3 Symposium, Dominican University (May 2012)

“However Many Holy Words... Actions Speak Louder” panel participant, The 2nd Annual Caritas Veritas Symposium, Dominican University (September 2011)

The 35th Annual National Council of Black Studies (NCBS) National Conference attendee, Cincinnati, OH (March 2011)

Engagement & Service

Globally Positioned Student Accreditation Assessment team member, Dominican University (2012 – 2014)

Lund-Gill Chair organizer and faculty liaison to Tricia Rose, Dominican University (2014)

Faculty liaison to Mark Anthony Neal as the keynote speaker for “Blues and the Spirit 3” symposium, Dominican University (2012)

Faculty participant, DU Immigrant Student Coalition (DISC), Dominican University (2012 – 2014)

Faculty Advisor, First in the Family, Dominican University (2013)

Chief Diversity Officer search committee member, Dominican University (2014)

Committee on Diversity, Dominican University (2011 – 2014, 2017 – 2020)

Committee on Curriculum and Educational Policies, Dominican University (2021)

Faculty Affairs Committee, Dominican University (2015 – 2017)

Faculty Governance Taskforce, Dominican University (2015 – 2016)

English 101 Curriculum Committee member, Dominican University (2011 – 2014)

American Association of University Professors, Dominican University Chapter (2015 – 2020)

Work

Experience

Graduate Assistant, Black Cultural Center Library

Purdue University, Fall 2007

Aided with the development and execution of community outreach initiatives, such as essay contests for area children and guest lectures. Developed the blues bibliography of books and media that were used in the Black Cultural Center's event programming throughout the semester.

Proofreader/Writer, Athletic Promotions Department

Purdue University, Fall 2005

Proofread and edited all promotional materials related to Purdue University sporting events.

Group Leader, Ireland and Northern Ireland

Experiment in International Living, Summer 2004

Led a group of 15 American high school students through a five-week service-learning experience in Ireland and Northern Ireland, which included organizing two-week community service projects for students in Belfast and balancing a budget in excess of \$10,000.

Account Manager, Account Management and Operations, K-12 Services

The Princeton Review, April 2003 – August 2003

Oversaw and maintained Homeroom.com accounts for national clients ranging from individual schools to school districts and townships, while also gathering data for and generating a comprehensive quarterly report on the performance of all Homeroom.com tutors associated with the Account Management department.

Program Associate, GEAR UP Program

Rutgers University - Camden, August 2002 – March 2003

Created and implemented writing labs and PSAT/SAT tutorial programs for secondary schools throughout Camden, New Jersey via collaboration with Rutgers University's Honors College and contract negotiation with The Princeton Review.