

PROGRAMME

MARCH 26, 2022 | THE DAWN OF A NEW ERA

9:00 WELCOME

WELCOMING ADDRESS | TEDxIHEID Coordinators

9:15 MORNING SESSION

"HIGH ABOVE" – QUINTET | Composed by
Yung-Hsuan Wu (Violin); Lydia Chen (Piano),
Edwin Jacot (Violin), Maxime Calvete (Viola),
Flavian Mèche (Cello)

DIGITALIZATION & SOCIAL POLARIZATION |

Mariazel Maqueda López

FINANCE FOR THE SDGs | Victoria de Castro

WHO IS MESSING WITH YOUR DIGITAL TWIN? –

BODY, MIND AND SOUL FOR SALE? | Dirk Helbing

DRUM PERFORMANCE | David Hoffman

SOCIAL CHANGE THROUGH THE LENS OF A STORY |

Mei Fa Tan

A CONTINUOUS QUEST FOR BALANCE – EXPERIENCES

OF WOMEN IN THE PUBLIC SPACE | Alizée Sourbé

HOW DIVERSITY IN MEDICAL ILLUSTRATION CAN

IMPROVE OUR HEALTHCARE OUTCOME |

Chidiebere Ibe

STUDENT CORNER

STEPPING OUT OF YOUR BUBBLE – EXPERIENCES

AS A PARAMEDIC | Yannik Gräf

HARNESSING TODAY'S YOUTH FOR TOMORROW'S

FUTURE | Shefali Nandhra

EVERYONE'S PROBLEM – ADDRESSING THE

REFUGEE CRISIS | Zachariah Jambo

THE EVOLUTION OF THE STATE'S ROLE IN UNGOVERNED

PLACES | Manuel León

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12:35 LUNCH BREAK

14:00 AFTERNOON SESSION

**"AFTER THE RAIN" ADULT IMPROVISATION
GROUP PERFORMANCE |**

Choreographed by Lucy Nightingale

**THE FOREIGNER-SHAPED HOLE AT THE CENTRE OF
SWISS DEMOCRACY |** Clare O'Dea

FROM THE LAB BENCH TO THE UNITED NATIONS |
Marga Gual Soler

**ANTICIPATING SCIENTIFIC ADVANCES FOR
HUMANITY |** Martin Müller

**RETHINKING FOOD - TRANSFORMING FOOD
SYSTEMS FOR PEOPLE AND PLANET |**
Frank Eyhorn

**DECENTRALISING SCIENCE - CURBING
HYPERTENSION; WATER TREATMENT FOR ALL |**
Mariana Veauvy & Bertrand Graz

**THE 'PERFECT' HUMANITARIAN - THE HIDDEN
REALITIES OF THEIR LIVES |** Jorge Sierralta

WE CRAVE DAYLIGHT - BUT NOT JUST TO SEE |
Marilyne Andersen

CLOSING PERFORMANCE | Margot Plantevin (Harp)
Barbara Barandun (Soprano),
Lara Twerenbold (Mezzo-soprano)

17:15 CLOSING

CLOSING REMARKS

17:30 NETWORKING EVENT

