9:00 WELCOME

WELCOMING ADDRESS | TEDXIHEID Coordinators

9:15 MORNING SESSION

"HIGH ABOVE" - QUINTET | Composed by Yung-Hsuan Wu (Violin); Lydia Chen (Piano), Edwin Jacot (Violin), Maxime Calvete (Viola), Flavian Mèche (Cello)

DIGITALIZATION & SOCIAL POLARIZATION | Mariazel Maqueda López

FINANCE FOR THE SDGs | Victoria de Castro

WHO IS MESSING WITH YOUR DIGITAL TWIN? -BODY, MIND AND SOUL FOR SALE? | Dirk Helbing

DRUM PERFORMANCE | David Hoffman

SOCIAL CHANGE THROUGH THE LENS OF A STORY | Mei Fa Tan

A CONTINUOUS QUEST FOR BALANCE - EXPERIENCES OF WOMEN IN THE PUBLIC SPACE | Alizée Sourbé

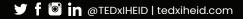
HOW DIVERSITY IN MEDICAL ILLUSTRATION CAN IMPROVE OUR HEALTHCARE OUTCOME | Chidiebere lbe

STUDENT CORNER

STEPPING OUT OF YOUR BUBBLE - EXPERIENCES AS A PARAMEDIC | Yannik Gräf HARNESSING TODAY'S YOUTH FOR TOMORROW'S FUTURE | Shefali Nandhra

EVERYONE'S PROBLEM - ADDRESSING THE REFUGEE CRISIS | Zachariah Jambo

THE EVOLUTION OF THE STATE'S ROLE IN UNGOVERNED PLACES | Manuel León





12:35 LUNCH BREAK

14:00 AFTERNOON SESSION

- "AFTER THE RAIN" ADULT IMPROVISATION GROUP PERFORMANCE | Choreographed by Lucy Nightingale
- THE FOREIGNER-SHAPED HOLE AT THE CENTRE OF SWISS DEMOCRACY | Clare O'Dea

FROM THE LAB BENCH TO THE UNITED NATIONS | Marga Gual Soler

ANTICIPATING SCIENTIFIC ADVANCES FOR HUMANITY | Martin Müller

RETHINKING FOOD - TRANSFORMING FOOD SYSTEMS FOR PEOPLE AND PLANET | Frank Eyhorn

DECENTRALISING SCIENCE - CURBING HYPERTENSION; WATER TREATMENT FOR ALL | Mariana Veauvy & Bertrand Graz

THE 'PERFECT' HUMANITARIAN - THE HIDDEN REALITIES OF THEIR LIVES | Jorge Sierralta

WE CRAVE DAYLIGHT - BUT NOT JUST TO SEE | Marilyne Andersen

CLOSING PERFORMANCE | Margot Plantevin (Harp) Barbara Barandun (Soprano), Lara Twerenbold (Mezzo-soprano)

17:15 CLOSING

CLOSING REMARKS

17:30 NETWORKING EVENT



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