

The Global as Method: Ethnographic Scales in the 21st century

November 8-9, 2019

**Swiss Anthropological Association (SAA) Annual meeting
Colloque annuel de la Société Suisse d'Ethnologie (SSE)
Jahrestagung der Schweizerischen Ethnologischen Gesellschaft
(SEG)**

Graduate Institute, Geneva, Switzerland

Keynote Speaker:

Annelise Riles Northwestern University
November 8, 18:30

Roundtable:

**Intégration du monde,
Banalité de l'Etat,
Particularismes identitaires**

convened by

Jean-François Bayart The Graduate Institute, Geneva
with the support of the Yves Oltramare Chair
November 9, 16:45

www.sagw.ch/seg/colloques.html

Swiss Anthropological Association (SAA) Annual Meeting
Colloque annuel de la Société Suisse d'Ethnologie (SSE)
Jahrestagung der Schweizerischen Ethnologischen Gesellschaft (SEG)

Geneva, 8 & 9 November 2019

The Global as Method: Ethnographic Scales in the 21st century

Friday 8 November 2019

9:00 – 11:00

Entrance Hall Petal 2

Welcome and Registration

9:30 - 11:00

Auditorium A2

General Assembly

11:00 – 11:15

Entrance Hall Petal 2

Coffee Break

Student poster displayed during the conference: students are available to discuss their posters over coffee breaks.

11:15 - 13:00

Room S4

Panel 1 - Frontiers of Humanitarianism

Convenors: Julie Billaud (The Graduate Institute, Geneva / CERAH) and Till Mostowlansky (The Graduate Institute, Geneva)

Panelists:

- Katerina Rozakou (University of Amsterdam)

Solidarity humanitarianism at the European frontiers

- Kiri Santer (University of Bern)

Rescue under pressure: criminalisation and the shifting meanings of humanitarianism in the Central Mediterranean

- Nora Bardelli (Sciences Po)

On different humanitarian frontiers and encounters in Burkina Faso

11:15 - 13:00

Auditorium A2

Panel 2a - Arts et politiques de l'écoute : méthodologies et pratiques du sonore pour l'anthropologie, l'art et le patrimoine (CAV)

Coordinatrices: Pierrine Saini (Université de Bâle) et Clotilde Wuthrich (Université de Lausanne), membres de la Commission de l'Audiovisuel (CAV)

Médiateur: Daniel Siemaszko (consultant ingénieur, programmateur cinéma au Spoutnik et au LUFF, producteur, compositeur)

Intervenant-e-s:

- Christine Guillebaud (CNRS, Centre de recherche en ethnomusicologie, Laboratoire d'Ethnologie et de Sociologie Comparative, Université Paris-Nanterre, Paris)

Ecouter le monde avec MILSON, les anthropologues des milieux sonores

- Bastien Birchler (anthropologue, association "En-Quêtes", Genève)

Anthropologie et création sonore au service d'un projet de médiation

- Raphaël Raccuia (musicien, Lausanne), Nicolas Carrel (poète sonore, Lausanne)

ITW (performance)

13:00 - 14:00

Lunch break (self-funded)

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13:00 - 15:00

Room S3

CUSO PhD meet up (open to registered students)

14:00 - 15:45

Auditorium A2

Panel 2b - Arts et politiques de l'écoute II (CAV)

Coordinatrices: Pierrine Saini (Université de Bâle) et Clotilde Wuthrich (Université de Lausanne), de la Commission de l'Audiovisuel (CAV)

Médiateur: Daniel Siemaszko (consultant ingénieur, programmateur cinéma au Spoutnik et au LUFF, producteur, compositeur)

Intervenant-e-s:

- Benoît Moreau (musicien et membre du Collectif Les Topophoniques, Lausanne)

L'expérience d'une écoute attentive en milieu urbain, par « Les Topophoniques », pôle de création sonore, de recherche et d'interventions artistiques urbaines

- Andrea Bordoli (cinéaste et anthropologue, HEAD, Genève)

From soundscape to sensing landscape: images sonores entre anthropologie et art

- Gilles Aubry (artiste sonore, musicien, chercheur, Graduate School of the Arts, Bern et Berlin)

Unsound Studies: situated material listening in Morocco

Pour la prolongation du panel en soirée, voir sous « Side event » en fin du programme

14:00 - 15:45

Room S8

Panel 3 - The Dancing Body's Scales. Dance Ethnographies in the Era of Globalization

Convenors: Alice Aterianus-Owanga and Ana Rodriguez (Institut des sciences sociales des religions, University of Lausanne)

Discussant: Jonathan Skinner (University of Roehampton)

Panelists:

- Lucille Lisack (University Paris-Nanterre)

Tango Tashkent: the local side of a globalised dance

- Ana Laura Rodriguez (University of Lausanne)

Embodying Palestine in a globalized context: for an ethnography of creation process in contemporary dance

- Alice Aterianus-Owanga (University of Lausanne)

Bodies in “translocation”: Mobilities, continuities and situations in sabar dancers’ trajectories

- Joanna Menet (University of Neuchâtel)

From dancing bodies to global mobility: researching the salsa circuit from a transnational perspective

- Roy Huijsmans and Katarzyna Grabska (Erasmus University Rotterdam)

Conceptual and methodological challenges in making sense of contemporary dance in/from Laos

15:45 - 16:15

Entrance Hall P2

Coffee Break

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16:15 - 18:00

Room S4

Panel 4 – Jumping Scales, Re-locating archives: Interrogating the ‘Global’ in Everyday Histories

Convenor: Aditya Kiran Kakati (The Graduate Institute, Geneva)

Discussant: Martin Saxer (Ludwig-Maximilians-Universität München)

Panelists:

- Oksana Myshlovska (The Graduate Institute, Geneva)

Redefining the meaning of the past during the moments of change: “decommunization” and contested politics at the local level in Central Ukraine

- Aidan Russell (The Graduate Institute, Geneva)

Talking through Change: Speech, Scale and Decolonisation in the African Great Lakes

- Emmanuel Dalle Mulle (The Graduate Institute, Geneva)

“The Positive Other”: an exploration of triangular identity-construction processes in Catalonia, Northern Italy and Scotland

- Mélanie Vandenhelsken (Centre for Interdisciplinary Research and Documentation of Inner and South Asian Cultural History, Vienna)

Constructing cultures, dividing tribes, making borderland citizens: delimiting Nation-States in the 19th century eastern Himalayas

16:15 - 18:00

Room S8

Panel 5 - Ethnographies from Global Margins: Questioning Current Makings of Knowledge in Anthropology

Convenors: Denisse Sepulveda (University of Applied Sciences and Arts, Geneva), Céline Heini (University of Applied Sciences and Arts, Geneva and University of Fribourg) and Anne Lavanchy (University of Applied Sciences and Arts, Geneva)

Discussant: Nolwenn Bühler (University of Neuchâtel)

Panelists:

- Leïla Baracchini (EHESS, Paris and University of Neuchâtel)

Art and ethnography in the global margins: exploring collaborative forms of research and representation

- Elisa T. Bertuzzo (Weißensee Academy of Arts, Berlin)

Can everyday-life-stories of movement help mediate the cognitions of anthropological fieldwork in an age of increasing mobilities?

- Carole Amman (University of Bern) and Fiona Siegenthaler (University of Basel and University of Johannesburg)

Whose margins? On what terms? Individual positionality and systemic frameworks for anthropological knowledge production in and on Africa

18:30 - 20:00

Auditorium A1B

Keynote address

Annelise Riles (Northwestern University)

20:30

Dinner (self-funded)

Saturday 9 November 2019

9:00 - 10:45

Room S8

Panel 6 - Global Sport as Object and Method

Convenor: Raphael Schapira (The Graduate Institute, Geneva)

Panelists:

- André Thiemann (Central European University, Budapest)

Transversal rebellion: Re-aligning the scales of statecraft through football

- Francesco Fanoli (University of Messina)

Wrestling on gaps: frictions and synergies in Senegalese lamb

- Deniz Nihan Aktan (University of Bologna)

Queer Mobilities within and across Football Spaces

- Stéphane Barelli (University of Lausanne)

Comment le corps est-il mis au service de l'évangélisation?

- Béatrice Bertho (University of Applied Sciences and Arts, Lausanne), Françoise Grange-Omokaro (The Graduate Institute, Geneva) and Dominique Malatesta (University of Applied Sciences and Arts, Lausanne)

Girl's football players in Africa: a gendered citizenship in the transnational soccerscapes

9:00 - 10:45

Auditorium A2

Panel 7 - Globalizing Peripheries

Convenors: Andrea Boscoboinik (University of Fribourg), Viviane Cretton (University of Applied Sciences and Arts, Sierre) and Andrea Friedli (University of Fribourg and University of Applied Sciences and Arts, Sierre)

Panelists:

- Jillian Rickly (University of Nottingham)

Local versus tourist: Authenticity discourses in tourism encounters

- Seraina Hürlemann (University of Lausanne)

Plastic and Roses: Representing the Global on the Stage of the local Place?

- Thierry Amrein, (University of Bern)

"Moving Alps". From mountain permaculture to the digitisation of alpine valleys

- Susan Mossman Riva (Creighton University)

Glocal Mountain Landscapes

- Sophia Völksen and Barbara Waldis (University of Applied Sciences and Arts, Sierre)

Working and living as highly qualified young adults in decentered, yet globalized alpine regions – epistemological challenges for research

10:45 - 11:15

Inter-petal Hall

Coffee Break

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11:15 - 13:00

Room S8

Panel 8 - A New Terrain in Food Studies: Artisanal Food

Convenor: Atak Ayaz (The Graduate Institute, Geneva)

Panelists:

- Elisa Ascione (The Umbra Institute, Perugia)

Cultivating Activism through Terroir: an Anthropology of Sustainable Winemakers in Umbria, Italy

- Mugisha, Lucius R. (University of Dar es Salaam)

Artisanal Food Production in the Context of Evolving Capitalist Relations in Tanzania

- Elizabeth Saleh, (American University of Beirut)

Rolling Vine Leaves: Changing Gendered Labour Relations in Lebanon's Rural Economies

- Atak Ayaz (The Graduate Institute, Geneva)

The (Im)Possibility of Competing with International Experts: Not Being a French Oenologist in Turkey

11:15 - 13:00

Room S4

Panel 9 - Student Panel: Ethics across Scales of Research

Convenors: Tobias Marschall (The Graduate Institute, Geneva), Wiebke Wiesigel (University of Neuchâtel)

In a workshop format, only open to students

11:15 - 13:00

Auditorium A2

Panel 10 - Scaling Spatial Capital

Convenors: Christina Mittmasser (University of Neuchâtel), Laure Sandoz (University of Neuchâtel) and Katrin Sontag (University of Basel)

Panelists:

- Isabelle Sacareau (University Bordeaux Montaigne)

"Global Sherpa" or "when the world enters the place": tourism, mobility and space capital of Sherpas of the Everest region

- Giulia Gonzales (University of Torino)

Kel Tamasheq's presence in Bamako: diversifying spatial capital through scaling

- Beatrice Zani (University of Lyon 2)

Glocal Ethnography: mapping physical, virtual and imaginative mobilities of Chinese migrants between China and Taiwan

- Christina Mittmasser, Laure Sandoz, Yvonne Riaño and Etienne Piguet (University of Neuchâtel)

The spatial mobility capital of migrant entrepreneurs in transnational fields

- Katrin Sontag (University of Basel)

Refugees and scales of spatial capital in Brussels

13:00 - 14:30

Inter-petal Hall

Lunch break: offered by the organizers

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14:30 - 16:15

Auditorium A2

Panel 11 - Scale-making at Stake. The Use and Meaning of the Category 'Global' in Memory and Heritage Politics and Practices

Convenors: Hervé Munz (University of Geneva), Patrick Naef (University of Geneva) and Bernard Debarbieux (University of Geneva)

Panelists:

- Peter Larsen (University of Geneva)

Unworldly heritage?: the unmaking and privatization of globalized orders

- Katerina Chatzikidi (University of Oxford and The Graduate Institute, Geneva)

Politics of scale and quilombola heritage in Brazil

- Cécilia Raziano (University of Geneva)

Le flamenco à l'Unesco: les enjeux de l'invocation scalaire

- Patrick Naef (University of Geneva)

Le « local » et le « global » dans l'institutionnalisation d'un modèle de résilience urbaine

- Hervé Munz (University of Geneva) and Bernard Debarbieux (University of Geneva)

Space F(r)ictions. The Politics of Scale and the Unesco Intangible Cultural Heritage List

- Anne Hertzog (University of Cergy-Pontoise)

Inventer la commémoration d'une guerre mondiale comme événement global: Le cas de la mémoire de la première guerre mondiale en France

14:30 - 16:15

Room S8

Panel 12 - Planetary in Transnational Research Partnerships

Convenors: Working Group Anthropology and Education

Discussants: Angela Stienen (University of Education, Bern), Simon Affolter (Centre for Democracy Studies, Aarau) and Barbara Waldis (University of Applied Sciences and Arts, Sierre)

Panelists:

- Alba Lucía Rojas Pimienta (Antioquia University, Medellín)

The Earth as Method for Good Living. Challenges and tensions provoked by 'border proposals' in education and research at the public university

- Abdeljalil Akkari (University of Geneva)

Learn Differently: Global South Educational Alternatives

- Moira Laffranchini Ngoenha (Haute école pédagogique, Lausanne)

Is an Intercultural Exchange really Reciprocal and Equitable?

16:15 - 16:45

Inter-petal Hall

Coffee Break

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16:45 - 18:15 Auditorium A1B

Projet de table ronde/récital conclusive

Intégration du monde, banalité de l'État, particularismes identitaires

with the support of the Yves Oltramare Chair

- Jean-François Bayart (The Graduate Institute, Geneva)

Introduction

- Jean-François Bayart (The Graduate Institute, Geneva), Gilles Andrieux (Musicien, tanbur) et Emine Bostanci (Musicienne, Istanbul kemençe)

D'un monde d'empires à un système régional d'Etats-nations

- Théo Pilowski (The Graduate Institute, Geneva) et Edouard Zeller (The Graduate Institute, Geneva)

Sociologie historique du politique et science-fiction : histoires d'empire

- Patrice Yengo (Institut des mondes africains, EHESS Paris)

La compénétration des durées: le jour et la nuit, les vivants et les morts

- Simona Taliani (Università degli Studi di Torino)

Histoires comme ça: pour une autre écriture biographique au centre Frantz Fanon de Turin

Musiciens

Gilles Andrieux : tanbur

Emine Bostanci : Istanbul kemençe

18:15

Inter-petal Hall

Final Aperero: offered by the organizers

Side Event: Friday 8 November 2019

21:00 – 23:00 PNEU

Soirée du panel Arts et politiques de l'écoute (CAV)

PNEU (espace commun du Vélodrome, rue du Vélodrome 18, tram 14 : arrêt Jonction) avec deux interventions et performances suivies d'une discussion.

Médiateur: Daniel Siemaszko (consultant ingénieur, programmeur cinéma au Spoutnik et au LUFF, producteur, compositeur)

Intervenant-e-s

- Gaël Bandelier (artiste et poète sonore, Lausanne)

Masiks, performance de poésie buccale

- Stéphane Montavon (artiste sonore, Bâle) et Gilles Lepore (cinéaste, collectif MML, Suisse et Pologne)

Trahir la place / The Betrayed Square, film documentaire (2018, 44 min)



Schweizerische Ethnologische Gesellschaft
Société Suisse d'Ethnologie
Associazione Svizzera di Antropologia
Swiss Anthropological Association



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