

MASTER IN DEVELOPMENT STUDIES  
SPECIALISATION TRACK

# POWER, CONFLICT AND DEVELOPMENT

THE  
GRADUATE  
INSTITUTE  
GENEVA

INTERDISCIPLINARY  
MASTERS

This specialisation track focuses on the issues of power, conflict and development, and the interactions among them.

Examining the nature of power and the origins and effects of armed conflict and their implications for development, the track surveys the historical and contemporary manifestations of these processes with a view to endow students with the ability to critically understand them and practically map their evolution and transformation. Specifically, students are introduced to the role of the state and non-state actors, real and symbolic power structures, the multifaceted drivers of violence, the complexity of humanitarian challenges and the politics of collective responses to them, peacebuilding issues and contexts, and regional and international conflict.

The interlocked nature of these questions, considered at the level of the individual and the community, is delved into against the background of their cross-cutting relations to contemporary international governance and their impact on socioeconomic and human development. The range of disciplinary and interdisciplinary courses offered seeks to develop the capacity of the students to become fully acquainted with the articulation of power dynamics analytically but equally in relation to concrete situations and environments that are affected by perpetuating, protracted or recurring armed conflict.

Built as an integral part of the track, a capstone project further exposes students to key actors and institutions involved in the prevention, mitigation and management of armed conflict.

## CORE COURSES

- State-Building and War-Making in the Developing World  
**Mohammad-Mahmoud Ould Mohamedou**
- Power, State and Violence | **Riccardo Bocco**

## ELECTIVES

- Borders and Borderlanders: Conflict and Integration | **Aidan Russell**
- Corruption Histories | **Rui Pedro Esteves**
- Cybersecurity and Virtual Insecurity | **Jérôme Duberry**
- Empire and Anti-Imperialism in Latin America | **Michael Goebel**
- Humanitarian Adventures: Actors, Institutions and Contemporary Issues  
**Davide Rodogno**
- Image and Violence | **Patricia Spyer**
- Institutions and Political Violence | **Rebecca Tapscott**
- International Response to Humanitarian Crises | **Paola Gaeta**
- Peace Mediation in a Changing World | **Achim Wennmann**
- Race and Mobility: Historical and Contemporary Perspectives  
**Gopalan Balachandran**
- United Nations: A Global History | **Jussi Hanhimäki**
- A History of the Post-9/11 World\*  
**Mohammad-Mahmoud Ould Mohamedou**
- Identité et conflictualité en Afrique subsaharienne contemporaine\*  
**Éric Degila**
- Riots, Insurgencies, Revolutions\* | **Andrea Muehlebach**
- Screening the Israeli-Palestinian Conflict: Competing Narratives through Cinematic Representations\* | **Riccardo Bocco**
- The Soviet Union and Russia from Détente to the Syrian War\*  
**Vladislav Zubok**
- The State: Post-Colonial Perspectives\* | **Shalini Randeria**
- Violence, History and Memory in Twentieth-Century Africa\*  
**Aidan Russell**

\* Course open in priority to disciplinary programmes.