

PRESS RELEASE

Laureates of the Paul Guggenheim Prize 2017

The Paul Guggenheim Prize 2017 has been attributed jointly to

- Dr Marina Aksenova, for her monograph on “Complicity in International Criminal Law” (Hart Publishing, 2016), and to
- Dr Vladyslav Lanovoy, author of the study entitled “Complicity and its Limits in the Law of International Responsibility” (Hart Publishing, 2016).

The jury appreciated the outstanding quality of the two monographs that can be considered as reference works deserving the Paul Guggenheim Prize. It highlighted the complementarity of the two monographs which address the complex question of responsibility and complicity in international law. By rewarding their authors, the jury of the Paul Guggenheim Prize also wished to set a clear sign to promote international criminal law in encouraging research in this field.

Dr Aksenova’s study tackles one of the most contentious aspects in international criminal law – the forms of liability. At the core of the discussion is the quest for balance between the accused’s individual offence and the collective nature of mass offending. Her monograph provides a **comprehensive treatment of complicity in international criminal law**. Extensive analysis of the pertinent statutes and case-law reveals gaps in interpreting accessorial liability. The author thus points to the overarching objective of international criminal law, which embodies values shared by humanity, with specific objectives and limits. “The book of Marina Aksenova contributes in an impressive way to a better understanding and further development of one of the most important aspects of international criminal law”, noted a jury member.

Marina Aksenova is a lawyer specialising in international and comparative criminal law. She currently teaches at IE University Madrid. Prior to this, she was a postdoctoral research fellow at the Centre of Excellence for International Courts (iCourts), Faculty of Law, University of Copenhagen. She is also the Director of the Art and International Justice Initiative (ARTIJ), which aims at exploring the potential of art as a tool to promote international justice. Dr Aksenova graduated with honors from the International University in Moscow. She holds an LLM in Public International Law from the University of Amsterdam and an MSc in Criminal Justice and Criminology from the University of Oxford. She obtained her PhD at the European University Institute in Florence.

Dr Lanovoy's monograph examines **the responsibility of States and international organisations for complicity (aid or assistance) in internationally wrongful acts**, a subject which has become increasingly important in contemporary international affairs. Despite the recognition of responsibility for complicity as a rule of customary international law by the International Court of Justice, the author argues that the effectiveness and usefulness of this form of responsibility is fraught with systemic and operational limits. His research provides comprehensive answers to contemporary questions on complicity in international law. Dr Lanovoy's study contributes significantly to the study of international responsibility, a theme that has become increasingly important in modern international affairs. Dr Lanovoy's book is a revised version of his PhD thesis in international law (*summa cum laude avec les félicitations du jury*), defended in March 2014 at the Graduate Institute of International and Development Studies. His work was supervised by Professor Pierre-Marie Dupuy who also wrote the foreword.

Dr Vladyslav Lanovoy is an Associate Legal Officer at the International Court of Justice, working for H.E. Judge Mohamed Bennouna. He has been a Lecturer at Lille Catholic University and a Teaching Fellow at Queen Mary University of London. He was also a Visiting Scholar at the Lauterpacht Centre for International Law at the University of Cambridge. He has previously worked as a solicitor in the international arbitration group at Freshfields Bruckhaus Deringer LLP and as an Assistant Legal Counsel at the Permanent Court of Arbitration. He was, furthermore, a Consultant for the UN Office of the High Commissioner for Human Rights and the UN Environment Programme. Born in Lviv (Ukraine), he completed his undergraduate studies at the New University of Lisbon and Sciences Po.

The award ceremony will take place on 15 April 2019 at the Graduate Institute of International and Development Studies. The Paul Guggenheim Prize 2017 will be dedicated to the memory of Professor Bernhard Dutoit, chair of the Jury for many years, who passed away in January 2019. Other members of the jury included: Frédérique Coulée, Gerhard Hafner, Charles-Edouard Held, Motjaba Kazazi, Linos-Alexandre Sicilianos and Daniel Thürer.

The Paul Guggenheim Prize, of CHF 15'000, has been created in 1981. Its objective is to reward young specialists in the field of international law, authors of a first monograph of outstanding quality on a subject of general interest and likely to make a real contribution to the study of international law. The Prize is awarded every two years.

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