

Artist Profile / Biography

Tanisha Bhana

Using the silent voices in her surroundings to imagine the human footprint that we leave behind, Tanisha Bhana creates atmospheric and ethereal imagery that stirs the subconscious mind.

Often composing her works from a dream state, she states that she would like to 'ignite a subconscious repulsion and connection to common associations that tie us together.'

A self-trained contemporary South African visual artist and Poet, focussing on new media, Tanisha is a recipient of various merit awards in South Africa and has published a monograph with ArtCo Publishing in Germany.

Tanisha has held solo exhibitions in South Africa and Germany and participated in curated exhibitions in South Africa, France, Germany, Netherlands, Namibia and United States for shows curated by Gordon Froud, Celia de Villiers, Anna Liebenberg, Derek Zietsman and Rafael Powell.

Her works are represented at private and corporate collections.

She has displayed her work at economic and climate leadership conferences in Johannesburg (2012) and held talks and discussions and displayed artwork on the topics of Rebirth, Transformation and Decomposition in South Africa (2014).

Her artwork was displayed at performance-dialogues by poet and activist, Dr. Rama Mani, on 'War, Women and the Human Spirit', at the Winnipeg Art Gallery, Canada, and on 'The Art of Hospitality' for World Refugee Day in Istanbul, Turkey (2014).

Her photography is often taken in naturally challenging environments, multi-layered and broken down through digital media and interposed with misplaced objects, each paradoxically symbols of both hope and despair, offering different meanings to imaginary landscapes.

Influenced by her profession as an attorney in the financial services global markets industry, her connection to her ancient heritage, and projects in marginalized communities in South Africa, she claims to act as a medium for the places that we inhabit and would like her works to be a 'mirror that will remain when our footprints fade'

She describes her process as the deliberate destruction of images to create aged yet futuristic landscapes, to place the viewer in the position of looking back at our future, symbolically declaring that "*destruction naturally breeds creation and, in creating, we often destroy*".